



## Greetings From the Director

Dear Friends and Colleagues,

My autumn greeting finds CCIH well into phase three of its reflection on the year 1968. With a focus last spring on the legacy of *Humanae Vitae* and what it means to be pro-life and another excursion in September into Daniel Berrigan, SJ, and the politics of conscience and friendship, we have been treated to astute insights and constructive dialogue supplied and facilitated by premier scholars, public figures, activists, and students. We have also had great success with our 1968 *FilmFest* and it's been particularly gratifying to observe students watch and engage with films of that era. The films really do hold up well--and my two favorites of the series are playing this week and next. *Medium Cool*, a vastly prescient and prophetic film on journalism, Chicago in 1968, and the whims of power, plays on Monday (10/22); and the unforgettable dystopian classic, *Planet of the Apes*, plays on Tuesday (10/30). Please be our guest for pizza and a post film conversation.

Our featured event of our year-long 1968 Series is also upon us this week. The much anticipated Global '68 Symposium *Days of Past Present*, a three day, multi panel event featuring distinguished scholars--local, national, and international--is setting up to be something special. The symposium is many months in the making and has wide co-sponsorship including the Departments of History, Modern Languages and Literatures, Theology, Political Science, Film and Digital Media, The College of Arts and Sciences, Ramon Seminar, and the University Libraries. In particular, I'd like to thank Professors Ellie Shermer and Michelle Nickerson (both of History) for their excellent and indispensable collaboration.

1968 speaks to us today as revolutions of all kinds, some violent, such as the Tet Offensive in January, and some peaceful, such as Thomas Merton's participation in interreligious dialogue with the Dalai Lama in December, were causing seismic shifts in the political, cultural and religious landscape of human life. Political and social movements demanded attention and action and it is almost impossible to do justice to the volume of activity that occurred in 1968. The assassinations for Dr. Martin Luther King Jr. and Robert Kennedy--just two months apart--destabilized an already fragile and threadbare global community reeling from and/or embracing so many global convulsions. Within the Roman Catholic Church, changes to liturgy were underway, Catholic colleges and universities began to deal with the implications of the Land O'Lakes Statement, and seismic shifts were taking place in religious life and how members of religious orders engaged with the world and their superiors.

Our symposium asks many questions of 1968. How does 2018 rhyme with 1968? How are the various changes and turbulences of our lives together today like 1968? What structures and philosophies are worth saving? What is the meaning of protest? Of peace and justice? Of democracy, inclusion, and human flourishing? Of human and social sin, greed, and precarity? What are the limits of identification with political and social movements--as Catholics, Americans, or the various other affiliations that constitute our identities? What is the way forward? These questions resonate and require research, reflection, and dialogue.

Hope to see you this week and,

Warmest Regards,

Dr. Michael P. Murphy



## GLOBAL 1968 SYMPOSIUM: DAYS OF PAST PRESENT 1968 Series

All are invited to join us for these hosted screenings and discussions!



October 22  
6:00 PM

[Damen Cinema](#)  
[Medium Cool](#)



October 30  
6:00 PM

[Damen Cinema](#)  
[Planet of the Apes](#)

These film viewings are



October 24-26  
[McCormick Lounge](#)

From student riots and papal encyclicals to political convulsions and civil rights battles, to the height of the Vietnam War and the assassinations of Dr. Martin Luther King Jr. and Robert F. Kennedy, 1968 was a watershed year of resonating influence. Not unlike 2018, 1968 saw significant moments in the life of the Church, the Civil Rights movement, and in global politics and culture. 1968 was so impacted by student movements and youth awakenings that it is often referred to as the "Year of the Student."

Join us for a 3-day symposium exploring the events that shook the world in 1968 and their reverberations 50 years later.

**Symposium Highlights**  
*The Times and Spaces of 1968*

Keynote lecture from Julian Bourg (Boston College)

*The Mexican Spirit of 1968 Lives on/¡El 2 de Octubre No Se Olvida!*

Discussion featuring speakers Dr. Sergio Aguayo (el Colegio de México) and Dra. Gema Santamaría (Loyola University Chicago) with moderator Héctor García (Loyola University Chicago).

free and open to the public.

### Catholic Perspectives on Torture in the Post 9/11 World



A lecture by Fr. John Perry, Arturo V. Mauro Centre for Peace and Justice, Manitoba University.

Sponsored by the Ignacio Ellacuria, S.J. Professor of Social Ethics

Monday, October 22  
4:00-6:00 PM

[Cudahy Science](#) Hall 202

For more information, contact [Prof. Joy Gordon](#).

### Subscribe to our Mailing List



### Folk Mass in Madonna Della Strada Chapel

A communal celebration in prayer and song, featuring folk liturgical music.

Featuring topical panels with premier scholars from Chicago and across the nation:  
*Resistance and Riots, Murders and Martyrs*  
*Catholics at a Crossroads*  
*Chicago in 1968*  
*Struggles for Justice: Race, Class, Gender, and Immigration in 1968*  
*Years of the Student*

Please visit our [website](#) for the full line-up of speakers and events.

#### [Lake Shore Campus](#)

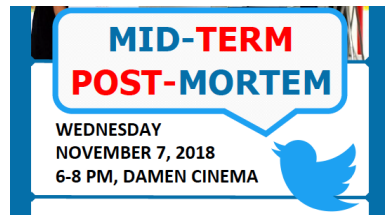
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660

***These Events are Free and Open to the Public. No registration is required.***

The Global '68 Symposium is co-sponsored by the Departments of History, Modern Languages and Literatures, Theology, Political Science, Film and Digital Media, The College of Arts and Sciences, the Ramonat Seminar, and the University Libraries.

### **BEHIND THE TWEETS: MID-TERM POST-MORTEM**

#### **1968 Series**



Join Loyola faculty to debrief on the results of the 2018 Midterm Elections. Topics will include the Catholic vote, women's activism, the courts, criminal justice, and the US-Mexico border. This discussion is part of the 1968 Event Series.

#### **Panelists:**

Leandra Zarnow (History, University of Houston)  
Michael P. Murphy (CCIH)  
Benjamin Johnson (History/IES)  
Amanda Bryan (Political Science)

#### **Moderator:**

Elizabeth Tandy Shermer (History)

Light refreshments and beverages provided. This event is free and open to the public.

For more information visit [luc.edu/history](http://luc.edu/history)

Wednesday, November 7

6:00-8:00 PM

[Damen Cinema](#)

### **THE LEGACY OF MEDELLÍN: OPTION FOR THE POOR IN LATIN AMERICA**



This year marks the 50th anniversary of the historic Conference of Latin American Bishops in Medellín, Colombia in which the Church in Latin America embraced the "preferential option for the poor." Join us for a roundtable discussion on religion and human rights.

Part of the Faith and Public Life: Controversial Conversations series.

**Panelists:**

Carmen Lomellin

Former U.S. Ambassador to the Organization of American States (OAS)

Wally Brewster

Former U.S. Ambassador to the Dominican Republic

**Moderator:**

Miguel H. Diaz.

The John Courtney Murray University Chair in Public Service, LUC

Former U.S. Ambassador to the Holy See

November 8

5:00 PM

McCormick Lounge

This event is free and open to the public.

**'DISAPPEAR FROM VIEW'?**

**THOMAS MERTON FIFTY YEARS LATER, AND BEYOND**



Thomas Merton, the Trappist monk, social critic, and best-selling spiritual writer, remains one of the best known and most popular Catholic voices on Christian spirituality and social justice of the



Keynote Speaker  
[Richard Rohr, OFM](#)

twentieth century. The author of dozens of books, journals, and published correspondence, his legacy and influence continues fifty years after his death on December 10, 1968.

To commemorate this milestone, a 2-day [conference](#), open to anyone, will begin Friday night when [Richard Rohr, OFM](#) speaks at 7 pm. The schedule of presentations and discussions will bring together in Chicago internationally known speakers to explore the various dimensions of Merton's life and writing.

December 7-8

Catholic Theological Union, Chicago

[Registration Required](#) by November 30th.

\$10 for Friday night only, \$50 for both days



## **BERRIGAN WEEK IS NOW ON YOUTUBE!**

### **The 1968 Series**



Bill Wylie-Kellerman: Berrigan and Stringfellow

This past September 18th-20th, the Hank Center hosted [Berrigan Week](#), a multifaceted, multimedia look back on the life and times of Dan Berrigan, S.J.

You can still view the [Seeking Shelter art exhibit](#), located in the Damen Fireplace Gallery at Loyola's Lake Shore Campus, through November 9th.

If you missed the inspiring keynote address by Bill Wylie-Kellerman or the engaging panels on Berrigan's life and legacy, or if

you just want to see and hear them again, see the Hank Center's [YouTube channel](#) for recordings. While you're there, you can explore an extensive treasure trove of the center's past events. Subscribe to our channel to keep up to date on all of our video archives.



## **RECOMMENDED READING**

Each month CCIH will recommend notable books-- both classic and new--that integrate, interrogate, and celebrate the Catholic intellectual, cultural, and artistic tradition.

### **[The Art of the Wasted Day](#)**

by Patricia Hampl

The Art of the Wasted Day is a compelling celebration of the purpose and appeal of letting go. Hampl's own life winds through these pilgrimages, from childhood days lazing under a neighbor's beechnut tree, to a fascination with monastic life, and then to love--and the loss of that love which forms this book's silver thread of inquiry. Finally, a remembered journey down the Mississippi near home in an old cabin cruiser with her husband turns out, after all her international quests, to be the great adventure of her life. As Maureen Corrigan notes, "It's impossible to do justice to the cumulative power of Hampl's dream-weaver writing style by just quoting a few lines. You have to go on the whole voyage with her . . . by wasting some of your time with Hampl, you'll understand more of what makes life worth living."

### **And-- in the Spirit of our Global '68 Symposium...**

### **[Introduction to Christianity](#)**

by Joseph Cardinal Ratzinger

One of Cardinal Ratzinger's most important and widely read books, *Introduction to Christianity* was born out of the days immediately following Vatican II and becomes a touchstone for the subsequent development of his ecclesiology of continuity. The future Pope Benedict XVI arrived in Tübingen in 1966 at the request of his friend, Hans Küng; he left this prestigious position in late 1968. So many changes and significant events occurred in the world as he gave his lectures and the students at Tübingen, fully engaged in the signs of the times, often tested their professors on serious questions. In many ways, Ratzinger's text is a reaction to this. His approach puts the question of God and the question about Christ in the very center, which leads to a "narrative Christology" that both insists on eschatological care and demonstrates that the place for faith is in the Church--even in the context of radical social change. His approach is not without controversy. On the one hand, supportive readings applaud his treatment of Christianity's basic truths, combining a spiritual outlook with a deep knowledge of Scripture and the history of theology; critical readings lament the absence of pastorally meaningful engagement with the many injuries to justice that characterize the age.

## **The Unbearable Lightness of Being**

by Milan Kundera

*The Unbearable Lightness of Being*, grows out of the dramatic political, spiritual, and cultural convulsions of the Prague Spring of 1968 and is a major achievement from one of the world's truly great writers. Milan Kundera's magnificent novel of passion and politics, infidelity and ideas, encompasses the extremes of comedy and tragedy, illuminating all aspects of human existence. The story at its root is of a young woman in love with a man torn between his love for her and his incorrigible womanizing and one of his mistresses and her humbly faithful lover. But the novel is so much more—juxtaposing geographically distant places (including theological and philosophical places), brilliant and playful reflections about art and life, and a variety of styles to take its place to form a late modern masterpiece.

## **From Revolution to Ethics**

by Julian Bourg

Our Global '68 Symposium: Days of Past Present keynote speaker, Julian Bourg, argues that during the subsequent decade the revolts led to a remarkable paradigm shift in French thought—the concern for revolution in the 1960s was transformed into a fascination with ethics. Challenging the prevalent view that the 1960s did not have any lasting effect, *From Revolution to Ethics* shows how intellectuals and activists turned to ethics as the touchstone for understanding interpersonal, institutional, and political dilemmas. In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student Maoists courting terrorism, anti-psychiatric celebrations of madness, feminists mobilizing against rape, and pundits and philosophers championing humanitarianism. *From Revolution to Ethics* provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global concerns.

# 2019 CATHOLIC IMAGINATION CONFERENCE

THE FUTURE OF THE CATHOLIC LITERARY IMAGINATION



SAVE THE DATE:

SEPTEMBER 19-21, 2019  
LOYOLA UNIVERSITY CHICAGO



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CUNEO HALL 428 | 1032 W SHERIDAN ROAD | CHICAGO, IL 60660 | HANKCENTER@LUC.EDU | LUC.EDU/CCIH | 734.508.3820



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## **About the Center**

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.